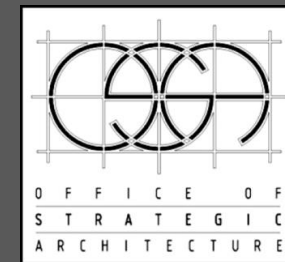


ARCHITECTURE AS ARTEFACT, SOCIALFACT, AND MENTALFACT

The Hypothesis

Eka Swadiansa



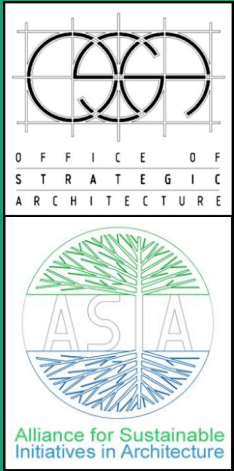
REFRAMING THE IDEAS

Day 3: Static City

- + Static City Manifesto
- + The Group of Three (generated from Goldman Sachs BRIC, N11, and G7)
- + The Group of Three accent (generated from alpha/beta cities)
- + The General Theory of Agglomeration, Degglomeration, and Densitification
- + Framework: From Urban Studies to Urban Architecture
- + The Urban Commuting / Slum Pyramid
- + Case studies for Kyoto, Taichung, and Jakarta

Day 5: Contra Hegemony

- + Current condition in Indonesia
- + Government Blue Print
- + Economic performance of Indonesia
- + State-owned Companies, case studies: Garuda Indonesia, and Pertamina
- + Towards tertiary (mining) industry
- + The BoP Flaw & BoP Trap: *pending*
- + Framework:
- + Micro DIY: SKAK Industries, and fix/IP
- + SME: *pending*
- + Corporation: project 7 Heaven



CONTINUING THE IDEAS

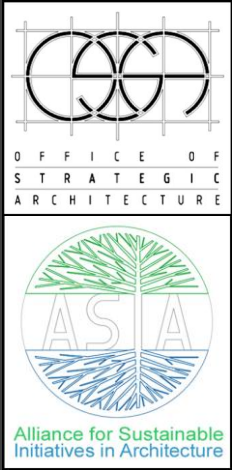
Day 6: Architecture as Artefact, Socialfact, and Mentalfact

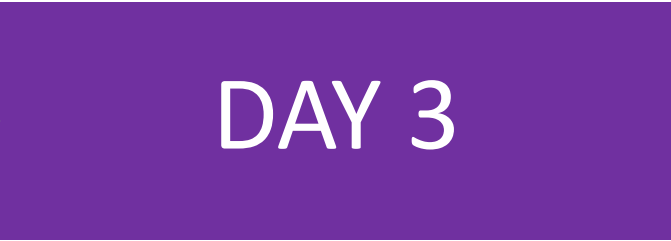
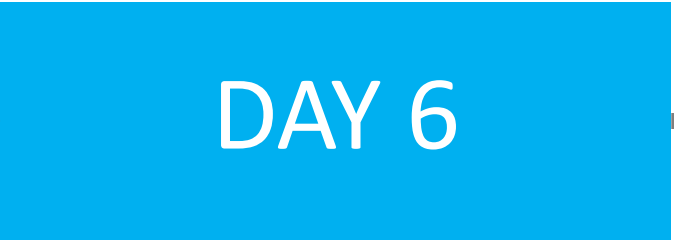
- + Framework: the Psychoanalysis of STARchitects
- + ARTEFACT: Surya Universe(c)ity
- + Framework: Olympi(c)ity
- + SOCIALFACT: National Stadium in Tokyo, and Moscow
- + Framework: Chronochaos and Postmodern History Trap
- + MENTALFACT: Medan Merdeka,

on National Library, National Museum, and National Gallery of Indonesia

- + The BoP Flaw & BoP Trap: *reframing*
 - + Office of Strategic Architecture, and progressive technopreneurship
-

- + Framework: The History of the Future
- + Framework: The Future of the Past
- + Retrospective Static City: Jakarta Ciliwung Social Housing Project, Kempinski Residence





REGIONAL PLANNING STATE COMPANIES PUBLIC ENTERPRISES

ARTEFACT

SOCIALFACT

MENTALFACT

HISTORY OF URBANISM

FUTURE OF URBANISM