

中國當代作家口述歷史計劃 - 賴恬昌著作簡目

書名	著作形式	出版年	出版地	出版社
Leaves of prayer : the life and poetry of He Shuangqing, a farmwife in eighteen-century China : selected translations from Shi Zhenlin's West green random notes	Elsie Choy ; Chinese calligraphy by T.C. Lai	2000	Hong Kong	Chinese University Press
江山臥遊：賴恬昌書畫	賴恬昌	1999	Hong Kong	University Museum and Art Gallery, University of Hong Kong
<a href="#">Hong Kong : a pictorial homage</a>	T.C. Lai	1994	Hong Kong	Hong Kong Book Centre
<a href="#">Leaves of prayer : the life and poetry of He Shuangqing, a farmwife in eighteenth-century China, selected translations from Shi Zhenlin's West Green Random notes</a>	Elsie Choy ; Chinese calligraphy by T.C. Lai	1993	Hong Kong	The Chinese University Press
<a href="#">Chinese painting</a>	T.C. Lai	1992	Hong Kong	Oxford University Press
<a href="#">Magic mountains : the art of Yu Chengyao</a>	T.C. Lai	1987	Hong Kong	Kelly & Walsh
<a href="#">Noble fragrance : Chinese flowers &amp; trees</a>	T.C. Lai	1985	Hong Kong	Swindon Book Co.
<a href="#">At the Chinese table</a>	T.C. Lai	1984	Hong Kong	Oxford University Press
<a href="#">山水皴法 = Brushwork in Chinese landscape painting</a>	賴恬昌	1983	香港	中華書局
<a href="#">To the yellow springs : the Chinese view of death</a>	T.C. Lai	1983	Hong Kong	Joint Pub. Co. & Kelly & Walsh
<a href="#">Chinese calligraphy : an introduction</a>	T.C. Lai	1982	Seattle	University of Washington Press
<a href="#">Animals of the Chinese Zodiac</a>	T.C. Lai	1982	Hong Kong	Hongkong Book Centre
<a href="#">Jade flute : the story of Chinese music</a>	T.C. Lai, Robert Mok	1981	Hong Kong	Hongkong Book Centre
<a href="#">Understanding Chinese painting</a>	T. C. Lai	1980	Hong Kong	Kelly & Walsh
<a href="#">Chinese characters</a>	T. C. Lai	1980	Hong Kong	Swindon Book Co.
<a href="#">Five seasons of a golden year : a Chinese pastoral</a>	Fan Cheng-ta ; translated by Gerald Bullett ; calligraphy by T.C. Lai	1980	Hong Kong	Chinese University Press
印章藝術	賴恬昌編；賴嘉年翻譯	1979	香港	中華書局
書法藝術	賴恬昌著；賴嘉年翻譯	1978	香港	中華書局
<a href="#">A wild swan's trail : the travels of a mandarin</a>	[edited by] T. C. Lai	1978	Hong Kong	Hongkong Book Centre
<a href="#">The young cowherd and other poems</a>	[comp. by] Monica Lai [and] T. C. Lai	1978	Hong Kong	Kelly & Walsh
<a href="#">Chinese proverbs</a>	T. C. Lai	1978	Hong Kong	Swindon
<a href="#">Chinese food for thought = 食談</a>	T.C. Lai	1978	Hong Kong	Hongkong Book Centre
<a href="#">Chinese decorated letter-paper</a>	[compiled] by T. C. Lai	1978	Hong Kong	Swindon Book Co.
<a href="#">Chinese motifs in modern art : the silk screens of Kwong Yeu Ting</a>	T. C. Lai	1977	Hong Kong	Kelly & Walsh
<a href="#">Chinese seals</a>	T. C. Lai ; introduction by Jiu-fong L. Chang	1976	Seattle	University of Washington Press
<a href="#">Treasures of a Chinese studio : ink, brush, inkstone, paper</a>	T. C. Lai	1976	Hong Kong	Swindon Book Co.
<a href="#">Three contemporary Chinese painters : Chang Da-chien, Ting Yin-yung, Ch'eng Shih-fa</a>	T. C. Lai	1975	Hong Kong	Swindon Book
<a href="#">Chinese painting : its mystic essence</a>	T. C. Lai	1974	Kowloon	Swindon Book Co.
<a href="#">A Chinese book of friendship</a>	T. C. Lai	1973	Hong Kong	Swindon Book Co.

<a href="#">Ch'i Pai Shih</a>	T. C. Lai	1973	Seattle	University of Washington Press
<a href="#">The Eight Immortals</a>	T. C. Lai	1972	Hong Kong	Swindon Book Co.
<a href="#">Things Chinese</a>	T. C. Lai, Husein Rofe, Philip Mao ; edited by T. C. Lai	1971	Kowloon	Swindon Book Co.
<a href="#">A scholar in imperial China</a>	T. C. Lai ; with an introd. by Lee Yim	1970	Hong Kong	Kelly & Walsh
<a href="#">Selected Chinese Sayings : Translated And Annotated = 成語選譯</a>	T.C. Lai	1966	Hong Kong	University Book Store
A study of the relation between experience and expression in English poetry, especially that of George Meredith, G.M. Hopkins and Robert Bridges	T.C. Lai	1957	Hong Kong	The University of Hong Kong

資料來源：

[嶺南大學圖書館目錄](#)

[香港高校圖書聯網](#)