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魏艷，美國哈佛大學東亞語言與文明系博士，曾任新加坡國立大學中文系訪問學者，現任香港嶺南大學中文系助理教授。研究興趣主要為中國現代通俗小說，一九五、六〇年代的香港流行小說與電影，華語語系文學。博士論文題目為《中國偵探小說的產生與發展：1900-1949》，曾在學術期刊上發表過〈論《狄公案》的中西互動〉、〈中國近代偵探小說的翻譯〉、〈從《獅子城》看六十年代新加坡國家電影的出現〉等。

李婉薇，香港教育學院文學及文化學系助理教授。北京大學中文系現代文學博士。研究興趣為二十世紀中國文學、二十世紀方言寫作和語文運動。主要研究範圍為二十世紀粵語書寫與政治、文化之關係，近年致力於香港四十年代方言文學運動的研究。除本文外，近來發表的論文還有〈追尋民俗印記——論戴望舒的廣東俗語及小說戲曲研究〉。著

有《清末民初的粵語書寫》（2011，香港三聯）。

須文蔚，現任國立東華大學華文文學系教授，華文文學系主任，研發長。東吳大學法律系比較法學組學士、國立政治大學新聞研究所碩士、博士。創辦台灣第一個文學網站《詩路》，是華語世界數位詩創作的前衛實驗者，集結創作與評論在《觸電新詩網》。曾獲得國科會 89 年度甲種研究獎勵，國立東華大學 101 學年度延攬及留任國內外各類頂尖人才學術獎勵、國立東華大學 102 學年度研究優良教授。出版有詩集《旅次》與《魔術方塊》、文學研究《台灣數位文學論》、《台灣文學傳播論》，編著報導文學《台灣的臉孔》、《烹調記憶》等。

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林芳玫，現職為國立臺灣師範大學臺灣語文學系教授，教學與研究領域為：性別與國族、日治時期臺灣通俗文學、當代臺灣言情小說、文化認同與民族主義。林芳玫於國立臺灣大學外文系取得學士學位，美國費城賓夕法尼亞大學社會學博士，曾任教於政治大學新聞系。1994 年出版專書《解讀瓊瑤愛情王國》，該書次年獲聯合報年度十大好書獎。其他專書包括《女性與媒體再現》，散文集《跨界之旅》等。

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魏六朝文學新論——擬代與贈答篇》等。另編有《性別論述與臺灣小說》、《文化啟蒙與知識生產》、《臺灣研究新視界：青年學者觀點》等。

Wah Guan LIM was educated at the University of New South Wales (UNSW), National Taiwan University, Oxford, Princeton and Cornell. He is currently Assistant Professor of Chinese at Bard College. A scholar of transnational Chinese literature and performance, his research examines the social, political, and artistic implications in theatre and performance in a comparative framework across the stages of Hong Kong, Taiwan, Mainland China, and Singapore. He has contributed to journals and conferences, both in English and Chinese, on the dramatists Kuo Pao Kun, Danny Yung, Gao Xingjian and Stan Lai.

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